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Monitor Newsletter January 09, 2006

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Recommended Citation

Bowling Green State University, "Monitor Newsletter January 09, 2006" (2006). *Monitor*. 1588.
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Partnership with Sallie Mae produces new student loan program

Through a new loan agreement between BGSU and the SLM Corp. ("Sallie Mae"), the average Bowling Green student who borrows over four years can save \$7,000 in repayment over the life of the loan, compared to the lowest rate offered previously by the University, Student Financial Aid officials estimate.

BGSU chose Sallie Mae to assist in providing private loan financing for its students based on the comprehensive financing and a service package that provides student borrowers with one-stop-shopping simplicity, according to financial aid Director Craig Cornell.

Last year, the University awarded \$26.5 million in alternative loans to more than 3,800 students.

"We are very excited to have partnered with Sallie Mae in the development of our new BGSU Signature Loan," Cornell said. "Through the RFP (request for proposal) process, Sallie Mae was able and willing to meet our specific campus population needs in developing a program for us. We will now be able to offer our students and their families the best private alternative loan program I am aware of."

"This will benefit our students in the near and long term, as we anticipate significant benefits up front and long-term savings over the life of the loan," Cornell added.

Under the new agreement, Sallie Mae has collapsed its traditional, three-tiered pricing structure for private loans into one, flat-interest-rate tier—set at prime rate minus 1.5 percent. Additional options will be made available to students who do not qualify for that rate.

"Sallie Mae is known for providing great rates and great services to its customers, and we are pleased to bring those products and services to Bowling Green State University," said Lisa Mitchell, president of Sallie Mae for the central region. "We believe the students are the real winners in this partnership."

The new loan option will be available to BGSU students starting Feb. 1.

Sallie Mae is the nation's largest paying-for-college company, managing nearly \$121 billion in student loans for eight million borrowers. Created in 1972 as a government-sponsored entity, the company terminated all ties to the federal government in 2004. It remains the country's largest originator of federally insured student loans.

More information is available at www.salliemae.com and at www.bgsu.edu.

BGSU students add color to historic Hayes home

It was called the Red Parlor, but historically, it has existed in black and white.

Thanks to interior design students at BGSU, however, the room in President Rutherford B. Hayes' Fremont home is showing its true, 19th-century colors.

In less than three weeks, the 30 students in Debra Zappitelli's History of Interiors course took written accounts of what both the Red Parlor and the master bedroom looked like at the time, plus archival photos, to create color renderings of the rooms' bygone appearance.

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The Hayes Presidential Center is using the renderings to promote a project to restore seven rooms to their condition when Hayes left the White House in 1881 and the home became his and his wife Lucy's permanent residence.

As part of the Save America's Treasures program, the center has received \$400,000 in federal funds, which must be matched. A capital campaign is being planned to raise money for the restoration project, which will focus on rooms most used by the 19th president and his wife, said Nancy Kleinhenz, the center's communications manager.

"We have many black and white photographs of the home's interior taken during President Hayes' residence, as well as written descriptions of the home's color schemes," Kleinhenz explained. The BGSU students "provided the means of combining those black and white photos with the descriptions," she added, noting that the renderings have already been displayed at two events.

"All aspects of the actual restoration will be done according to a plan created and administered by Gail Caskey Winkler, an expert on Victorian interior design," she pointed out. "However, this in no way diminishes the importance or usefulness of the students' work."

"When Debra brought those renderings here, I had one word for her and that was 'Wow!'" recalled Kleinhenz. The results were particularly impressive, she said, considering the quick turnaround required to have them ready for a reception for donors to the center.

Picturing how the rooms really looked was a problem with only the old photos as visual evidence, she said. The amateur photos were dark, but the students' efforts brightened the rooms, according to Gil Gonzalez, the center's head of photographic resources. While adding color and dimension, the renderings also presented the possibilities of the rooms' beauty once they're restored, he said.

The center connected with BGSU through Dr. Alberto Gonzalez, twin brother of Gil and vice provost for academic services at the University.

After communicating with both Gonzalez brothers, Zappitelli said she saw the project as a chance to integrate service learning into the course and a "wonderful opportunity" to apply the classroom to real life.

She only had a couple of days to determine how to incorporate the extra work, but designers have to do that all the time, she reasoned. The project became the students' final exam.

Although the tight time frame "seemed overwhelming" at first, the students put in extended hours and worked together to finish the job, Zappitelli said. "When they're interested, they'll really knock themselves out," she added.

"They had to do some sleuthing," Kleinhenz said, noting that newspaper accounts of the home included one by pioneering woman journalist Nellie Bly. The students also traveled to Fremont and took their own photos, notes and measurements in the Hayes home.

"It was real problem solving," said Zappitelli, coordinator of the Interior Design Program within the School of Family and Consumer Sciences. When the students were discouraged by limited time and the project's scope, she reminded them "this is exactly what you'll be doing in the profession eventually."

With a mandate to "take in the history and aura of the Hayes Center," they also needed to be mindful of the significance of being in a president's home, she said.

One of the most important things that young interior designers must do is conceptualize design intent, Zappitelli emphasized, and the students sought, successfully, to communicate the design that would have been in style 125 years ago. "They rose to the occasion," she said.

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AIMS Program endorsed by Marathon Pipe Line

It's one thing to know you're good. It's another to be validated by others. Students and staff of the AIMS (Academic Investment in Math and Science) Program on Dec. 16 received an affirmation of the program's quality when Marathon Pipe Line presented AIMS with a \$5,000 check.

Visiting BGSU to make the gift were Don Bozell, president of Marathon Pipe Line; Glima Hall, recruitment manager for the company, and Anne Diehl, human resources manager. They discussed the intersecting interests and needs of AIMS and Marathon with AIMS Director Dr. T. Carter Gilmer, Associate Director Dr. Tim Eatman and AIMS students Mario Baker, a senior from Cleveland majoring in health sciences, and Sarah Smith, a junior from Delta majoring in medical technology.

The unsolicited gift resulted from a Hispanic Heritage Month talk given in October to Marathon employees by Dr. Alberto Gonzalez, vice provost for academic services. In his presentation, he noted there could be much more diversity in the audience of employees and in the petroleum industry if more students of color majored in mathematics and science-based disciplines.

Later, he told company officials, including Bozell and Diehl, about AIMS, which seeks to encourage female and minority students not only to study math, computer and natural sciences but to continue on to a terminal degree. The four-year mentoring program also works to strengthen their leadership and professional skills to prepare them for careers in higher education or business, in addition to providing some scholarship assistance.

That message resonated with Marathon, which needs highly skilled employees in its technical, engineering and environmental research areas.

"The bar in math and science keeps being raised," Bozell said, "so just being 'good' is not good enough anymore."

But with fewer students entering those fields, Bozell said, the company is challenged to maintain its workforce, which in part prompted the donation to AIMS. The other aspect of AIMS that appealed to Marathon was its focus on diversity, Bozell noted. In order to stay current in the marketplace, "we need a leadership team with a diversity of views," he said.

"Central to the vision of the program is confronting a crisis in our nation," Eatman said. "We celebrate being able to find qualified students who have the academic qualifications, the experience and the maturity to address that crisis. We are really a 'pipeline' program."

AIMS is fairly selective and demanding of its students, Gilmer—who is a chemist—told the guests. In addition to maintaining a high academic standard, students must participate in many activities designed to expose them to the STEM disciplines of science, technology, engineering and math. Those activities could include attending related conferences or visiting research or business organizations.

"Scholarship levels are tied to performance," he said. "Our students reflect that we're doing something right, looking not just at BGSU but nationally," Gilmer said.

"That's a good standard to establish so they understand that's the way the real world works," Bozell responded.

The exposure to a spectrum of career choices has been important to expanding students' awareness of how STEM degrees can be applied, Smith told the Marathon group. "For example," she said, "when we visited an oil refinery in Lima, I was surprised at how much chemistry and biology was involved in what they do."

Marathon hires many BGSU graduates in supply chain management, accounting and computer technology, said Hall, adding that through AIMS, there could also be co-ops and summer employment as a bridge to the graduate level of study.

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"What's powerful about AIMS is the mentoring the students receive while they're in the program so that they are ready to compete when they graduate," Diehl said.

AIMS also receives funding through the National Science Foundation via the Ohio Science and Engineering Alliance.

IN BRIEF

Immigration to be topic of Reddin Symposium

A panel of experts will gather on campus Saturday (Jan. 14) to discuss how Canadian multicultural and immigration policies shape its society and influence relations with the United States.

Titled "Belonging in Canada: Immigration and the Politics of Race and Ethnicity," the 19th annual Reddin Symposium will be held from 11:30 a.m. to 4 p.m. in 202B Bowen-Thompson Student Union. It is free and open to the public, but attendance is by registration only. To sign up, call Elizabeth Forester at 2-2457.

"As America debates its own immigration policy, we thought it would be interesting to look at the Canadian experience," said Dr. Mark Kasoff, director of the Canadian Studies Center, which is hosting the event.

"Canada's demographic landscape has changed dramatically in recent decades with far greater numbers of visible minorities. How well are these new Canadians relating to the economic and social fabric? What criteria does Canada use to determine the number and mix of immigrants? How does Canada deal with illegal immigration and people seeking refugee status?"

Discussing those questions will be: Dr. Monica Boyd, chair of Canada research in the Department of Sociology at the University of Toronto, who will provide a profile of Canadian society; James Versteegh, immigration minister-counsellor at the Canadian Embassy in Washington, D.C., who will discuss the values driving Canada's immigration policy, and Dr. George Elliott Clarke, a professor of Canadian literature at the University of Toronto and commentator on black Canada, who will discuss issues of race in the context of Canada and North America.

It's 'Time for Three' in Festival Series

The eclectic trio Time for Three will perform on the Festival Series at 8 p.m. Friday (Jan. 13) in Kobacker Hall of the Moore Musical Arts Center.

The ensemble is a musical blend of two violinists, Zachary De Pue and Nicolas Kendall, and double bassist Ranaan Meyer. Everything from country-western, bluegrass, Hungarian gypsy and jazz to their own interpretations of Bach can be heard at their performances.

Formed while all three were students at the Curtis Institute of Music, the group has presented more than 200 engagements, including performances at Paul Newman's Hole in the Wall Gang Camp "Fandango XIV," the Philly Pops under conductor Peter Nero, the Isabella Stewart Gardner Museum in Boston, the 92nd Street Y in New York and the Kennedy Center in Washington, D.C. The trio has also appeared as an opening act for k.d. lang.

Recently, the Philadelphia Orchestra commissioned composer Jennifer Higdon, a BGSU alumna, to create a work for the trio that will premiere during the orchestra's 2007-08 season.

A native of Bowling Green and son of Wallace De Pue, professor emeritus of music composition and theory, De Pue made his solo debut with the Toledo Symphony Orchestra in 1994. Born into a musical family that boasts four fiddling brothers, he attended the Cleveland Institute of Music before entering Curtis. He has appeared at the Isaac Stern Music Workshop, Music from Angel Fire, the La Jolla and Sarasota music festivals, and at the Chautau-

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qua Institution and Interlochen Arts Academy. De Pue is currently a tenured violinist with the Philadelphia Orchestra.

Tickets for the performance are \$18, \$26 and \$34. For tickets, call the box office at 2-8171.

CALENDAR

Monday, Jan. 9

Spring Semester Begins.

Wednesday, Jan. 11

BG@100 Open Forum, 1:30-2:30 p.m., 316 Bowen-Thompson Student Union. Providing answers about the transition of administrative systems to PeopleSoft.

Friday, Jan. 13

Festival Series, "Time for Three," featuring violinists Zachary De Pue and Nicolas Kendall and double bassist Ranaan Meyer in an eclectic mix of musical styles, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets, \$18, \$24 and \$36, may be purchased by calling the box office at 2-8171.

Monday, Jan. 16

Martin Luther King, Jr., Day. Classes canceled; offices closed.

Continuing Events

Jan. 10-18

Art Exhibition, 56th annual Faculty and Staff Exhibition, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Jan. 10-18

Art Exhibition, "Small Monuments," including artists Dan Dove, Julia Fish, Matthew Kolodziej, Christine Kuper, Wendy Miller, Susan Umbenhour, Paul Yanko and BGSU faculty member Charles Kanwischer, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Jan. 12 and 13

Auditions for the Caryl Crane Children's Theatre production of "Charlotte's Web," from 4:30-7 p.m. Thursday (Jan. 12) and 9-11 a.m. Friday (Jan. 13), McBride Auditorium, BGSU Firelands. Roles are available for actors age 10-adult and will involve singing and dancing. The play will run March 2-5 in the McBride Auditorium. For more information, call Director Ronald Ruble at 2-0642 (work) or 419-433-3820 (home).

Jan. 13-Feb. 3

Art Exhibition, third annual Student Art Education Association exhibit, Union Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Saturday and 10 a.m. to 9 p.m. Sundays.

JOB POSTINGS

FACULTY

American culture studies. Instructor. Call Don McQuarie, 2-8886. Deadline: March 13.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

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Off-campus classified:

http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

James Child, 64, died Dec. 25 in Findlay. A philosophy professor specializing in business ethics, he joined the University in 1983 and began teaching full time in 1988. Memorials may be made to the James W. Child Memorial Fund in care of the BGSU Foundation Inc.

Enid Jensen, 90, died Dec. 27 in Pemberville. She was a cook in dining services for 15 years before retiring in 1982.

Robert Keefe, 87, a professor emeritus of health and physical education, died Dec. 30 in Bowling Green. From 1955, when he came to BGSU, until the late 1960s, Keefe was the University's tennis coach, leading the Falcons to the 1964 Mid-American Conference title. After his retirement in 1978, the BGSU tennis courts were renamed in his honor. Also the founder of the campus curling club, Keefe was inducted into the BGSU Athletic Hall of Fame in 1997.

BGSU